



The Department of Classical Studies

2024-2025 Course Brochure



Western
Arts & Humanities

uwo.ca/classics



UNDERGRADUATE COURSES & PROGRAMS 2024-2025

Classical Studies at Western is broadly based on the study of the language, literature, history, culture and archaeology of the Greek and Roman world. The study of Classics is, by its nature, an interdisciplinary one, combining the main fields of Greek and Latin literature, history and archaeology with other subjects such as religion, mythology, political theory, law, philosophy, sports, music, sexuality and gender studies.

Classical Studies is not only an exploration of ancient civilizations in the Mediterranean, but also an exploration of how Greece and Rome fundamentally shaped our own world and the way we think today.

WHY CHOOSE A CLASSICAL STUDIES PROGRAM?

With the present emphasis of students on choosing a university degree which they hope will lead directly to employment, why choose a liberal arts program such as Classical Studies?

Classical Studies in general helps to develop excellent skills in communication and problem solving and has given a distinct advantage to our own graduates who have gone on to careers in journalism, computer programming, publishing, teaching, library science, museum studies, law, and business administration.

Students planning to continue in the professional fields such as law and medicine find that Classical Studies establishes a solid background for professional study and sets them apart from others with good records from less diverse and ambitious programs.

The interdisciplinary nature of Classical Studies makes it an ideal component of a double major when combined with other fields in the Faculty of Arts and Humanities and other Faculties. Past and present students have combined Classical Studies with Bioarchaeological Anthropology, Biology, Comparative Literature and Civilization, English, Film Studies, History, Kinesiology, Linguistics, Media and Information Studies, Medical Sciences, Philosophy, Political Science, Psychology, Sociology, and Visual Arts.

The Department of Classical Studies offers courses representative of the basic areas of inquiry into the ancient Greek and Roman world: language, literature, history, culture and archaeology. Courses are arranged in three categories, allowing students to consider aspects of the ancient world from different perspectives. The general courses (2000-level) offer broad overviews of selected subjects. The Honours courses (3000-level or higher) in Classical Studies provide the opportunity for students to pursue topics in greater depth. The courses in ancient Greek and Latin allow direct access to ancient literature in the original languages.

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THE DEGREE STRUCTURE

The Modules:

There are four possible modules of study that may be entered after First Year:

•**Honours Specialization**
(9.0 specified courses)

•**Major**
(6.0 specified courses)

•**Specialization**
(9.0 specified courses)

•**Minor**
(4.0 specified courses)

The modular degree structure affords the opportunity to combine various subjects from different Departments and Faculties. The chart below shows how modules can be combined in the three different types of degrees offered. The modules taken must fit within these degree structures.

Departments, Schools, Faculties and Affiliated Colleges may offer some or all of the above modules. See Faculty and Department listings for details.

Combinations other than those listed below have not been approved; consequently, they may not be taken. Enrolment in some modules may be limited.

Approved Module Combination for Degrees:

DEGREE TYPE	HONOURS SPECIALIZATION MODULE	SPECIALIZATION MODULE	MAJOR MODULE	MAJOR MODULE	MINOR MODULE	MINOR MODULE
Honours Bachelor	E					
Honours Bachelor	E		A			
Honours Bachelor	E				A	
Honours Bachelor			E	E		
Bachelor 4 Year		E				
Bachelor 4 Year		E	A			
Bachelor 4 Year		E			A	
Bachelor 4 Year			E	A		
Bachelor 4 Year			E		A	
Bachelor 4 Year			E		A	A
Bachelor 3 Year			E			
Bachelor 3 Year			E		A	
Bachelor 3 Year					E	E

E (Essential Modules) A (Additional Modules)

Glossary:

Module: A structured set of courses specified by a Department, Faculty, or Affiliated College to fulfill the requirements of an Honours Specialization, Specialization, Major, or Minor, to be entered after first year

Honours Specialization Module: Comprised of 9.0 or more courses designated by a Department, Faculty, or Affiliated College. This module is available only in an Honours Bachelor Degree (four year).

Specialization Module: Comprised of 9.0 or more courses designated by a Department, Faculty, or Affiliated College. This module is available only in the Bachelor Degree.

Major Module: Comprised of 6.0 or more courses designated by a Department, Faculty, or Affiliated College

Minor Module: Comprised of 4.0 or more courses designated by a Department, Faculty, or Affiliated College

ADMISSION REQUIREMENTS



HONOURS SPECIALIZATION IN CLASSICAL STUDIES:

Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses, including Classical Studies 1000 and Greek or Latin 1000 plus 1.0 additional course, with no mark in these principal courses below 60%. Students who do not take Greek or Latin in their first year may still enter the program but should then take Greek or Latin 1000 in their second year.

Module: 9.0 courses

1.0 course in Greek or Latin at the 2000 level or above.

1.0 course in Classical Studies at the 2000 level or above.

7.0 courses in Classical Studies at the 3000 level or above or in Greek and Latin at the 2000 level or above.

A maximum of **2.0** courses may be substituted for the courses in the last two items above from: History of Science 2151F/G, 4420F/G (Greek and Roman Medicine); Philosophy 2200F/G, 3007F/G, 3008F/G, 4007F/G, 4017F/G (Ancient Philosophy); Visual Arts History 2247E (Greek and Roman Art).

Note:

- a) With permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Module and another program except for the Minor and Major in Classical Studies.
- b) The minimum language requirement for this module is normally not sufficient for admittance to graduate programs in Classics/Classical Studies, which usually require a solid foundation in both Latin and Greek. Students who are considering graduate work in Classics should enrol in both Greek and Latin and combine their Honours Specialization in Classical Studies with a Minor in Greek or Latin.



SPECIALIZATION IN CLASSICAL STUDIES:

Completion of first year requirements, including Classical Studies 1000 with a mark of at least 60%.

Module: 9.0 courses

5.0 courses in Classical Studies, Greek or Latin at the 2000 level or above.

4.0 courses in Classical Studies, Greek or Latin at the 3000 level or above.

A maximum of **2.0** courses may be substituted from: History of Science 2151F/G, 4420F/G (Greek and Roman Medicine); Philosophy 2200F/G, 3007F/G, 3008F/G, 4007F/G, 4017F/G (Ancient Philosophy); Visual Arts History 2247E, the former Visual Arts History 2249E; the former Visual Arts History 4445F/G (Greek and Roman Art).

Note:

- a) With permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Module and another program except for the Minor and Major in Classical Studies.
- b) This program is not sufficient for admittance to graduate programs in Classics/Classical Studies. Students who are considering graduate work in Classics should take the Honours Specialization module in Classical Studies with some additional language courses in Greek and Latin.

Admission Requirements Continued

MAJOR IN CLASSICAL STUDIES:

Completion of first-year requirements, including Classical Studies 1000 with a mark of at least 60%.

Module: 6.0 courses

1.0 course in Classical Studies at the 2000 level or above.

5.0 courses in Classical Studies at the 3000 level or above or in Greek and Latin at the 2000 level or above.

A maximum of **2.0** courses may be substituted for the courses from: History of Science 2151F/G, 4420F/G (Greek and Roman Medicine); Philosophy 2200F/G, 3007F/G, 3008F/G, 4007F/G, 4017F/G (Ancient Philosophy); Visual Arts History 2247E (Greek and Roman Art).

Note:

- a) With permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Module and another program except for the Minor in Classical Studies.
- b) This program is not sufficient for admittance to graduate programs in Classics/Classical Studies. Students who are considering graduate work in Classics should take the Honours Specialization module in Classical Studies with some additional language courses in Greek and Latin.

MINOR IN CLASSICAL STUDIES:

Completion of first-year requirements. Classical Studies 1000 is recommended. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those courses for which it is normally a prerequisite.

Module: 4.0 courses

3.0 courses in Classical Studies at the 2000 level or above.

1.0 designated essay course in Classical Studies at the 2000 level or above.

A maximum of **2.0** courses may be substituted for the courses from: History of Science 2151F/G, 4420F/G (Greek and Roman Medicine); Philosophy 2200F/G, 3007F/G, 3008F/G, 4007F/G, 4017F/G (Ancient Philosophy); Visual Arts History 2247E, the former Visual Arts History 2249E; the former Visual Arts History 4445F/G (Greek and Roman Art).

Note:

- a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate full-course equivalent towards this Minor and a Major or Honours Specialization in another program except in Classical Studies.

MINOR IN GREEK:

Completion of first-year requirements, including Greek 1000 with a mark of at least 60%.

Module: 4.0 courses

3.0 courses in Greek at the 2000 level or above.

1.0 course from: Classical Studies 3000-4999 subject to department approval or Greek 4000-4999.

Note:

- a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Minor and a Major or Honours Specialization in another program.

Admission Requirements Continued

MINOR IN LATIN:

Completion of first-year requirements, including Latin 1000 with a mark of at least 60%.

Module: 4.0 courses

3.0 courses in Latin at the 2000 level or above.

1.0 course from: Classical Studies 3000-4999 subject to department approval or Latin 4000-4999.

Note:

- a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Minor and a Major or Honours Specialization in another program.

MINOR IN GREEK AND LATIN:

Completion of first-year requirements, including Greek 1000 and Latin 1000 or the former Greek 002 and Latin 002 with a mark of at least 60%.

Module: 4.0 courses

1.0 course in Greek at the 2000 level or above.

1.0 course in Latin at the 2000 level or above.

2.0 additional courses in Greek and/or Latin at the 2000 level or above.

Note:

- a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate senior full-course equivalent towards this Minor and a Major or Honours Specialization in another program.

MINOR IN GREEK AND LATIN LITERATURE:

Completion of first-year requirements. Classical Studies 1000 is recommended. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those courses at the 2000 level or above for which it is normally a prerequisite.

Module: 4.0 courses

4.0 courses from: Classical Studies 2200, 3010F/G, 3050F/G, 3100E, 3102F/G, 3110F/G, 3150F/G, 3151F/G, 3181F/G, 3211F/G, 3612F/G, 3800F/G, 3850F/G, the former Classical Studies 3201F/G and no more than 1.0 course in Greek and/or Latin at the 3000-level or above.

Note:

- a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate full-course equivalent towards this Minor and a Major or Honours Specialization in another program.
- b) Appropriate course substitutions may be made with permission of the department.

Admission Requirements Continued

MINOR IN GREEK AND ROMAN ARCHAEOLOGY:

Completion of first-year requirements. Classical Studies 1000 is recommended. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those courses at the 2000 level or above for which it is normally a prerequisite.

Module: 4.0 courses

4.0 courses from: Classical Studies 2500A/B, 2525A/B, 3010F/G, 3050F/G, 3515F/G, 3525F/G, 3530E, 3550E, 3555E, 3585F/G, 4500F/G, 4510F/G, 4512F/G, 4550F/G, 4552F/G, 4580F/G, 4585F/G.

Note:

- a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate full-course equivalent towards this Minor and a Major or Honours Specialization in another program.
- b) Appropriate course substitutions may be made with permission of the department.

MINOR IN GREEK AND ROMAN HISTORY:

Completion of first-year requirements. Classical Studies 1000 is recommended. With permission of the Department, students may have the Classical Studies 1000 requirement waived in those courses at the 2000 level or above for which it is normally a prerequisite.

Module: 4.0 courses

2.0 courses: Classical Studies 3410E and 3450E

2.0 courses from, **with a maximum of 1.0 course at the 2000-2999 level:**

Classical Studies 2300, 2301A/B, 2350A/B, 2440A/B, 2480A/B, 2500A/B, 2525A/B, 2700A/B, 2840A/B, 3010F/G, 3050F/G, 3151F/G, 3181F/G, 3210F/G, 3300F/G, 3302E, 3303F/G, 3310F/G, 3350F/G, 3490F/G, 3515F/G, 3525F/G, 3530E, 3550E, 3555E, 3585F/G, 3850F/G, 4410F/G, 4450F/G, 4580F/G, 4585F/G, the former Classical Studies 3200F/G.

Note:

- a) With the permission of departments or programs concerned, students may count up to 1.0 appropriate full-course equivalent towards this Minor and a Major or Honours Specialization in another program.
- b) Appropriate course substitutions may be made with the permission of department.

Course Offerings 2024-2025

Please note: Fall/Winter 2024-2025 course offerings may be subject to change. As you plan your course selections, we encourage you to review the academic timetable regularly and follow updates available on the [Office of the Registrar](#) website.

Course	Title	Instructor
CS1000-001	Ancient Greece and Rome	Brown
CS1000-002	Ancient Greece and Rome	Lamari
Classical Studies (2000 level)		
CS2200-650	Classical Mythology	Pogorzelski
CS2300-650	Sport and Recreation in the Ancient World	Lamari
CS2440B	Alexander the Great	Steinbock
CS2480A-650	Roman Emperors: The Good, The Bad, and The Ugly	Meyer
CS2500A-650	Ancient Cities in the Mediterranean	Amiro
CS2840A	Cleopatra: Histories, Dreams, and Distortions	Olson
CS2902A-650	Ancient Greek and Roman Medicine	Schmidt
CS2902B-650	Ancient Greek and Roman Medicine	Schmidt
CS2903B-650	Daily Life in Ancient Rome	Olson
Classical Studies, Honours (3000-4000 level)		
CS3010G	Study Tour to Greece	Steinbock & Canlas
CS3110F	Greek Epic	Brown
CS3130G	Athenian Drama	Sir
CS3210F	Ancient Greek Religion	Canlas
CS3310F	Women in Ancient Greece	Olson
CS3490G	Late Antiquity	Meyer
CS3530E	Greek Art and Archaeology	Canlas
CS3903F	The "Good Life" in Greek Poetry	Sir
CS3904G	Slavery in Antiquity	Olson
CS3905G	Roman Portraiture	Amiro
CS4580G	Vindolanda Field School	Meyer
CS4999E	Honours Thesis	
Greek		
GK1000	Introductory Ancient Greek	Suksi
GK2000	Advanced Ancient Greek	Sir
GK3100B/4903B	Greek Prose Selections	Steinbock
GK3200A/4904A	Greek Poetry Selections	Jordan
Latin		
LA1000-001	Introductory Latin	Wood
LA1000-002	Introductory Latin	Wood
LA2000	Advanced Latin	Field
LA3100A/4903A	Latin Prose Selections	Ash
LA3200B/4904B	Latin Poetry Selections	Gervais

Suffixes:

No suffix	1.0 course not designated as an essay course
A	0.5 course offered in first term
B	0.5 course offered in second term
E	1.0 essay course
F	0.5 essay course offered in first term
G	0.5 essay course offered in second term

Course Descriptions 2024-2025

CLASSICAL STUDIES (First Year):

CS1000: Ancient Greece and Rome Section 001 (Brown), Section 002 (Lamari) – In-Person

Although this course will necessarily include a brief historical outline, it is less concerned with battles and politics than with the cultural and social life and achievements of Greece and Rome. Among the topics to be considered are: magic, religion and philosophy and their inter-relationships; the aesthetic principles of the art and literature of the Greeks and Romans and their masterpieces of architecture, sculpture and painting, poetry and prose; the structure of society; the position of women; slavery; everyday life; sport; warfare; and medicine.
3 lecture hours; 1.0 course

GENERAL CLASSICAL STUDIES COURSES (2000 Level):

Please note that you can only count 1.0 Classical Studies courses at the 2000-2999 level towards the Honours Specialization or Major in Classical Studies. Classical Studies program students are encouraged to take Classical Studies 3000 level courses already in their second year of university studies.

all Asynchronous Online courses in 24-25 will have IN-PERSON exams

CS2200 650: Classical Mythology (Pogorzelski) – Asynchronous Online

Students will be introduced to the major myth cycles of ancient Greece and Rome, with reference to the cultural contexts in which they were produced and received. Students will become familiar with the ancient images and original texts (in translation) that provide us with evidence for the mythic narratives. Some of the major theoretical approaches to the study of myth will be briefly introduced.

2 lecture hours; 1.0 course

CS2300 650: Sport and Recreation in the Ancient World (Lamari) – Asynchronous Online

This course will examine the various sports, and recreational and leisure activities available to people in the ancient world (principally Greece and Rome) using literary and artistic sources. Topics to be examined include ancient Greek athletics and the Olympic Games; the Panathenaia; erotics and athletics; ball games; the symposium, prostitution; Roman gladiatorial combat and other amphitheatrical events; chariot racing; eating and drinking; baths and bathing; gambling; and taverns and bars.

2 lecture hours; 1.0 course

CS2440B: Alexander the Great (Steinbock) – In-Person

Alexander III of Macedon (reigned 336-323 BC), although only thirty-two at the time of his death, is arguably one of the most significant figures in all of recorded history. Equally, almost every aspect of his life and legacy has been the subject of intense controversy. This introductory course will consider the rise of Macedonia to supremacy in the Greek world, Alexander's background and upbringing, and his military campaigns, policies, plans and personality. The reasons for the differing views about him will also be explored.

2 lecture hours; 0.5 course

CS2480A 650: Roman Emperors: The Good, the Bad, and the Ugly (Meyer) – Asynchronous Online

This course examines the characters, policies, and actions of famous and infamous Roman emperors. It examines the virtues of the best emperors, the depravities of the worst emperors, and how these men are judged, using literary, documentary and archaeological evidence to see how their reputations have evolved over time.

2 lecture hours; 0.5 course

CS2500A 650: Ancient Cities in the Mediterranean (Amiro) – Asynchronous Online

The course focuses on the archaeological remains of some of the earliest and most impressive cities and civilizations in human history, such as Jericho, Mycenae, Athens, and Rome. Throughout the course, we will investigate the earliest signs of urban organization in the archaeological record and track the evolution of the physical layout and social organization of urban life through 10,000 years of history in western Asia and the Mediterranean. The course ends with an in-depth look at the urban centres of Greece and Rome.

2 lecture hours; 0.5 course

Course Descriptions 2024-2025

CS2840A: Cleopatra: History, Dreams, and Distortions (Olson) – In-Person

This course examines the life and times of Cleopatra in Egyptian and Roman history, ancient art and coinage. The Cleopatra we know is the Cleopatra of myth and fantasy as well. We also look at the reception of her image from antiquity to the present in literature, art, and film.

2 lecture hours; 0.5 course

CS2902A/B 650: Ancient Greek and Roman Medicine (Schmidt) – Asynchronous Online

This course will trace the development of ancient medicine from the earliest evidence of Egyptian and Mesopotamian medical practices, the development of Greek concepts of health and disease, through to the flourishing of Greco-Roman medicine at the height of the Roman Empire. Of particular interest to this course is the social dimension of ancient medicine, including questions of ethics, the social standing of medical practitioners (and their patients), and the role of women, both as healers, and patients. This course will also highlight the influence of ancient medicine on medical theories and practices during the Middle Ages, the Renaissance, and up to early modern times.

2 lecture hours; 0.5 course

CS2903B 650: Daily Life in Ancient Rome (Olson) – Asynchronous Online

This course will re-create the daily lives of the ancient Romans using secondary readings, ancient literature, and art and archaeology. Topics to be covered include social structure, writing and education, clothing, housing and city life, food and drink, sexuality, slavery, the family, and leisure activities.

2 lecture hours; 0.5 course

HONOURS CLASSICAL STUDIES COURSES (3000-4000 Level):

Please note that, unlike in other departments, program students in Classical Studies should start taking 3000 level courses in their second year of university studies.

CS3110F: Greek Epic (Brown) – In-Person

This course will consider the tradition of epic poetry in Ancient Greece through a reading of the central texts, focusing on the Iliad and the Odyssey. The lectures will seek not only to examine the particular characteristics of each poem, but also to situate these texts within the larger framework of literary and cultural history.

3 lecture hours; 0.5 course.

CS3130G: Athenian Drama (Sir) – In-Person

All the world's a stage – or is the stage, in fact, the world? Who and what is the theatre for? What's religion got to do with it? What makes drama Athenian? This course explores the world of the classical Athenian theatre through a close study of Aeschylus' *Persians*, Euripides' *Bacchantes*, and Aristophanes' *Frogs* and *Women at the Thesmophoria*. With these tragedies and comedies as well as other literary, philosophical, and archaeological material, we will consider the socio-historical context of democratic Athens, the spaces and modes of performance, and the literary and intellectual milieu that shape our approaches to and understandings of Greek drama.

3 lecture hours; 0.5 course.

CS3210F: Ancient Greek Religion (Canlas) – In-Person

This course introduces students to the ritual-based polytheistic religion of the Ancient Greeks. We will explore the interaction of mythic texts and material culture through a focus on the representation of ritual practice in order to better understand how those practices operate within the larger structures of Greek society.

3 lecture hours; 0.5 course

Course Descriptions 2024-2025

CS3310F: Women in Ancient Greece (Olson) – In-Person

This course seeks to introduce students to the study of women and women's lives in Greek antiquity starting from a body of literary and artistic evidence. Marriage and childbearing, women and the law, women's occupations, and women in history and poetry will be explored from a variety of perspectives, as well as such topics as women's artifacts, artistic portrayals of women, and female spaces in antiquity.

3 lecture hours; 0.5 course.

CS3490G: Late Antiquity (Meyer) – In-Person

This course explores the world of the late Roman Empire from the "crisis" of the third century AD onward, including figures such as Constantine the Great and Julian the Apostate. It examines the political, religious, intellectual and social history of the late Empire through literature, documentary texts, and material culture.

3 lecture hours; 0.5 course

CS3530E: Greek Art and Archaeology (Canlas) – In-Person

A survey of the art and archaeology of ancient Greece from the Dark Ages through the Classical period (1050 – 323 BCE), focusing on the architecture, sculpture, and painting of the 6th and 5th centuries (c. 600 – 400 BCE), and the meaning and function of material culture in ancient Greek society.

Antirequisite(s): The former Visual Arts History 2247E.

3 lecture hours; 1.0 course

CS3903F: The "Good Life" in Greek Poetry (Sir) – In-Person

How do we lead a "good life"? In our society, everyone from politicians to retirees and children claims to have an idea of what it looks like, but we also recognise "experts" in this area, be they academics, economists, religious leaders, or philosophers. This course examines the "good life" according to ancient Greek poets, who often presented themselves as the transmitters and guardians of knowledge and wisdom in their own society. Starting from discussions of life amidst death, we will consider the importance of money, power, prestige, martial prowess, work, love, age, sex, and race to the conception of the "good life" in Greek epic, lyric, and tragedy of the archaic and classical periods. We will also study the boundaries and links between poetry and "philosophy" and the continuities and discontinuities between ancient and contemporary perspectives.

3 lecture hours; 0.5 course.

CS3904G: Slavery in Antiquity (Olson) – In-Person

The object of this course is to explore various aspects of slavery in the law of ancient Greece and Rome, as well as slavery in ancient society more generally. Among the topics studied will be: Greece and Rome as slave societies; the sources of enslaved persons; the labor and services an enslaved person provided; modes of release from slavery; slavery as a social and economic class; resistance to and rebellion against slavery; problems of management and control; and slavery and Christianity. We will focus closely on original sources on Greek and Roman slavery and the law, discuss the relationship between law and reality, and attempt to understand the ways in which the holding of enslaved persons affected values and attitudes in antiquity.

3 lecture hours; 0.5 course.

CS3905G: Roman Portraiture (Amiro) – In-Person

In this course, students will engage with Roman portraiture from the Republic to Late Antiquity, in both Rome and the provinces. The course will involve portraits in different media including free-standing sculpture, relief, painting, coinage, etc. and students will learn the methods involved with the study of each. The stylistic evolution of the portraits as well as their social and political significance will be examined. By the end of the course, students will have learned techniques for identifying and analysing portraits of both known and unknown figures from the Roman world.

3 lecture hours; 0.5 course.

Course Descriptions 2024-2025

CS4999E: Honours Thesis (Independent Study)

Instruction in selection of topic, directed readings, research and writing of thesis. Restricted to fourth year students normally registered in the Honours Specialization in Classical Studies with a modular average of at least 80%. Application to the Undergraduate Chair of Classical Studies will be required by the April preceding the student's final year.

Prerequisite(s): At least 1.0 course at the 3000-level in the discipline area of the thesis topic and permission of Department.

1.0 Course

Experiential Learning Summer 2025

CS3010G: Study Tour to Greece: Ancient Greek History, Archaeology and Culture (Steinbock & Canlas)

This intensive 2-week long study tour to Greece offers students a unique international learning experience. Ancient Greek History, literature and culture will be discussed in direct relation to the physical remains museums and archaeological sites, such as the Athenian Acropolis, Delphi, Olympia and Mycenae.

Prerequisite(s): Any Classical Studies course on the 1000-2999 level and permission of the instructor.

Extra Information: Field Trip to Greece, minimum of 39 lecture hours, 0.5 course.

CS4580G: Vindolanda Field School (Meyer)

This course is a 5-week study abroad experience in northern England. Students participate in the excavations taking place at the Roman fort of Vindolanda near Hadrian's Wall learning practical techniques of field archaeology. Weekends are spent taking field trips to the historical sites of Northern England and Scotland.

Prerequisite(s): 0.5 Classical Studies course at the 3000-3999 level and permission of the instructor.

Extra Information: Field Trip to Great Britain, 0.5 course

GREEK COURSES:

GK1000: Introductory Ancient Greek (Suksi) – In-Person

This is an intensive course that will provide students with a firm grasp of the foundations of the Ancient Greek language. Those students with Grade 12U level Ancient Greek must consult the Department before registering for this course.

3 lecture hours; 1.0 course

GK2000: Advanced Ancient Greek (Sir) – In-Person

A continuation of Greek 1000, covering the major points of grammar and syntax, as well as an introduction to the works of Ancient Greek authors in the original Greek.

Prerequisite: GK1000

3 lecture hours; 1.0 course

GK3100B/4903B: Ancient Greek Prose Selections (Steinbock) – In-Person

A selection of Ancient Greek prose. The course will introduce students to the close reading of a Classical Greek prose text, with an emphasis on both language and larger issues of interpretation. It will include supporting language study through prose composition.

Prerequisite: GK2000, or permission of the Department.

3 lecture hours; 0.5 course

GK3200A/4904A: Ancient Greek Poetry Selections (Jordan) – In-Person

A selection of Ancient Greek Poetry. The course will also provide critical review of Greek grammar and syntax. Through close reading of the text, students will become proficient in translation and gain a deeper appreciation of how philological detail contributes to broader thematic issues within Greek literature.

Prerequisite: GK2000, or permission of the Department.

3 lecture hours; 0.5 course

Course Descriptions 2024-2025

LATIN COURSES:

LA1000: Introductory Latin Section 001 (Wood), Section 002 (Wood) – In-Person

Latin is valuable to students of science, medicine, law, history, and the Romance languages, helps to improve English grammar and vocabulary, and is well worth studying for its own great intrinsic merit and beauty. In this course we'll learn the fundamental grammar and vocabulary of Latin and read various passages from Classical authors. Those students with Grade 12U level Latin must consult the Department before registering for this course.

3 lecture hours; 1.0 course

LA2000: Advanced Latin (Field) – In-Person

In the first half of this course we'll complete our study of Latin grammar and vocabulary that began in LA1000. In the second half of the course we'll read extended passages of unadapted Latin prose and poetry. By the end of the course, students will have all the skills necessary to begin reading some of the greatest works of Western literature in the original Latin.

Prerequisite: LA1000, or permission of the Department.

3 lecture hours; 1.0 course

LA3100A/4903A: Latin Prose Selections (Ash) – In-Person

The purpose of this course is twofold: to strengthen students' understanding of the fundamentals of Latin syntax and morphology, and to develop skills for reading Latin prose independently. The class will read from the works of canonical Latin prose authors (e.g. Cicero, Livy or similar) and will include a review of Latin grammar learned in previous courses. As time permits, we will also discuss the relevant cultural and historical context in which these texts were produced.

Prerequisite: LA2000, or permission of the Department.

3 lecture hours; 0.5 course

LA3200B/4904B: Latin Poetry Selections (Gervais) – In-Person

A selection of Latin poetry. The course will also provide critical review of Latin grammar and syntax. Through close reading of the text, students will become proficient in translation and gain a deeper appreciation of how philological detail contributes to broader thematic issues within Latin literature.

Prerequisite: LA2000, or permission of the Department.

3 lecture hours; 0.5 course

Scholarships and Awards

The following scholarships are available annually to students in the Department of Classical Studies

Department of Classical Studies Scholarship for Honours Specialization Second Year

Awarded to a full-time student, currently enrolled in an Honours Specialization in Classical Studies module, with the highest standing in 2nd year, provided that the student has at least an 80% average. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **\$500.**

Department of Classical Studies Scholarship for Honours Specialization Third Year

Awarded to a full-time student, currently enrolled in an Honours Specialization in Classical Studies module, with the highest standing in 3rd year, provided that the student has at least an 80% average. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **\$500.**

Department of Classical Studies Scholarship for Honours Double Major Second Year

Awarded to the full-time student registered in the Faculty of Arts and Humanities with the highest standing in Year 2 of an Honours Bachelor degree program that includes a Major in Classical Studies. The student must currently be enrolled in the Honours Bachelor degree and have an average in the Major in Classical Studies of at least 80%. Students must be registered in at least 2.0 Classical Studies courses at the 2200 level or above to be considered. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **\$200.**

Department of Classical Studies Scholarship for Honours Double Major Third Year

Awarded to the full-time student registered in the Faculty of Arts and Humanities with the highest standing in Year 3 of an Honours Bachelor degree program that includes a Major in Classical Studies. The student must currently be enrolled in the Honours Bachelor degree and have an average in the Major in Classical Studies of at least 80%. Students must be registered in at least 2.0 or more Classical Studies courses at the 2200 level or above to be considered. The Department of Classical Studies will select the recipient. Established through the Pickard Fund in Classical Studies held at Foundation Western. **\$200.**

Department of Classical Studies Prize in Elementary Latin

Awarded annually to the student with the highest mark in Latin 1000 (minimum 80% average). Students completing Latin 1000 in the final year of their degree program are eligible to receive this prize. The prize will be awarded in the spring after course completion. The Department of Classical Studies will select the recipient. This prize was established through the Pickard Fund in Classical Studies. **\$150.**

Department of Classical Studies Prize in Advanced Latin

Awarded annually to the student with the highest mark in Latin 2000 (minimum 80% average). Students completing Latin 2000 in the final year of their degree program are eligible to receive this prize. The prize will be awarded in the spring after course completion. The Department of Classical Studies will select the recipient. This prize was established through the Pickard Fund in Classical Studies. **\$150.**

Wilfrid and Zeta O'Donnell Travelling Fellowship

Awarded to undergraduate students registered in the constituent University either full or part-time, who have completed two years of an Honours BA with either an Honours Specialization or double Major modules in the Department of Classical Studies, French Studies, or Modern Languages and Literatures, at Western. In order to apply, a student must have a minimum academic standing of 75% and must enroll in a course of study for which departmental approval has been received. Applications must be submitted by students prior to the last day of April classes to the Chair of the department concerned (no late submissions will be accepted). Number of awards will vary, valued at up to **\$2,000 per student** (for study/travel abroad).

Eve Harp and Judith Wiley Classical Studies Travel Award

Awarded annually based on academic achievement to a graduate or undergraduate student in Classical Studies, to assist with travel costs for research at libraries or sites anywhere in the world, but especially Greece or Italy. Preference will be given to graduate students. The recipient will be selected by the Faculty of Arts Scholarship Committee in consultation with the Graduate Chair of Classical Studies. This award was established through Foundation Western by Eve Harp (BA '92) and Judith Wiley. Deadline: before the last day of April classes (no late submissions will be accepted). **\$1000.**

FULL-TIME FACULTY



BROWN, C. BA, MA, PhD Toronto

Special Interests: Archaic Greek Poetry, Greek Drama, Greek Religion, Pre-Socratics and Latin Poetry.

Selected Publications: articles on Homer, Anacreon, Archilochus, Hipponax, Pindar, Heraclitus, Aristophanes, etc.; entries in *The Cambridge Dictionary to Classical Civilization and Der Neue Pauly*.



CANLAS, G. BA, MA UBC, PhD Alberta

Special Interests: Archaeology and history of Greek religion, Ancient Thessaly, mainland Greece from the Archaic to Hellenistic periods, sanctuaries, mapping techniques, identities, social memory, storage vessels, Greek epigraphy.

Selected Publications: 2023 "The Religious Landscape of Phthiotis and Achaia Phthiotis" in Mazarakis (ed.), *AETHSE* 6. Other articles on identity formation in Thessaly, the digital humanities. Forthcoming book *Sanctuary and Community Identity in Ancient Thessaly* (Brill), and *Insiders and Outsiders in Ancient Thessaly* (co-edited volume with A. Wiznura, Archaeopress).



GERVAIS, K. BSc, MA Queen's, PhD Otago

Special Interests: Latin epic and lyric poetry, Classical reception in popular media, violence in the ancient world, digital humanities.

Selected Publications: *Lucan and Flavian Epic* (Brill Research Perspectives in Classical Poetry, 2023). *John of Garland, Integumenta Ovidii: Text, Translation, and Commentary* (Medieval Institute Publications, 2022). "Dominoque legere superstes? Epic and empire at the end of the *Thebaid*", *Harvard Studies in Classical Philology* 111 (2020) 385–420. "Positioning Aeneas: A proposed emendation to Aeneid 7.5", *Classical Journal* 115 (2019) 146–73. *Statius, Thebaid 2: Edited with an Introduction, Translation, and Commentary* (Oxford University Press, 2017). Brill's Companion to Statius (Brill, 2015). "Comparative rates of text reuse in classical Latin hexameter poetry", *Digital Humanities Quarterly* (2015). "Viewing violence in Statius' *Thebaid* and the films of Quentin Tarantino", in H. Lovatt and C. Vout (eds), *Epic Visions: Visuality in Greek and Latin Epic and its Reception* (Cambridge University Press, 2013), 139–67.



GREENE, E. BA Boston University, MA Tufts, PhD North Carolina

Special Interests: Roman archaeology and social history, western Roman provinces, conquest and imperialism, cultural exchange, Roman military, women and families in the Roman world, Roman shoes and leather industries, Latin epigraphy.

Selected Publications: 2020. "Roman Military Communities and the Families of Roman Auxiliary Soldiers," in L.L. Brice (ed.), *New Approaches to Greek and Roman Warfare*. Wiley-Blackwell. 149-160.; 2019. "Metal fittings on the Vindolanda shoes: Footwear and evidence for podiatric knowledge in the Roman world," in S. Pickup and S. Waite, *Surveying Shoes, Slippers and Sandals in Antiquity*. Routledge. 310-24.; 2018. "Footwear and Fashion on the Fringe: Stamps and Decoration on Leather and Shoes from Vindolanda (1993-2016)" in T. Ivleva, J. De Bruin, M. Driessen (eds.), *Embracing the Provinces: Society and Material Culture of the Frontier Regions*. Oxbow. 143-152.



MEYER, A. BA University of Pennsylvania, MA Tufts, PhD Duke

Special Interests: Roman Imperial history, Latin epigraphy, travel and mobility in the ancient world, ancient clocks and calendars, identity in antiquity, Roman provincial studies.

Selected Publications: *The Creation, Composition, Service and Settlement of Roman Auxiliary Units Raised on the Iberian Peninsula*, *British Archaeological Reports*, 2013; *The Vindolanda Calendrical Clepsydra: Time-Keeping and Healing Waters.* *Britannia*, no. 50, 2019; Meyer, Alexander. "Approaching "Ethnic" Communities in the Roman Auxilia." In *New Approaches to Greek and Roman Warfare*, Wiley-Blackwell, 2020.



NOUSEK, D. BA Alberta, MA Santa Barbara, PhD Rutgers

Special Interests: Latin literature (esp. historiography), Julius Caesar, Roman Republican history, the intellectual culture of Rome.

Selected Publications: *A Caesar Workbook* (2012), co-author; "The *Commentarii*" in the *Cambridge Companion to Caesar* (2017); "Turning Points in Roman History: the Case of Caesar's Elephant Denarius", *Phoenix* 62 (2008) 290–307; "Ciceronian Echoes in Livy's Bacchanalian Narrative (39.8-19)", *Classical Quarterly*, 60.1 (2010), 156–166.

FULL-TIME FACULTY



OLSON, K. BA Calgary, MA Victoria, MA, PhD Chicago

Special Interests: Ancient history, more specifically Greek and Roman society and culture: social attitudes, social structure, women, the family, sexuality and slavery; Greek and Roman art and architecture.

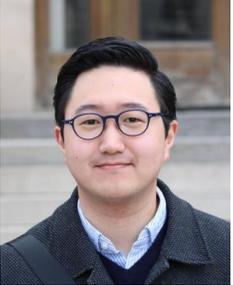
Selected Publications: articles on Roman costume, sexuality, women, and families in *Fashion Theory*, *Mouseion*, *Classical World*, *AJAH*, *Journal of the History of Sexuality*, etc. Books include: *Dress and the Roman Woman: Self-Presentation and Society* (Routledge, 2008); *Masculinity and Dress in Roman Antiquity* (Routledge 2017); and *Dress in Mediterranean Antiquity: Greeks, Romans, Jews, Christians* (co-edited with Alicia Batten; Bloomsbury 2021).



POGORZELSKI, R. BA Southern California, MA Pennsylvania, PhD Santa Barbara

Special Interests: Roman literature, especially Augustan and early imperial poetry; literary theory; classical reception.

Selected Publications: *Virgil and Joyce: Nationalism and Imperialism in the Aeneid and Ulysses*. Madison: University of Wisconsin Press, 2016.; "Orbis Romanus: Lucan and the Limits of the Roman World," *Transactions of the American Philological Association* 141.1 (2011) 143-170.



SIR, I.-K. BA, MSt, DPhil Oxford

Special Interests: Early Greek Poetry, Greek and Latin Lyric, Greek Drama, Papyri, Archaic Greek History, Literary Theory, Cognitive Classics, Ancient Well-Being.

Selected Publications: *Poetry and Performance in Alcaeus of Lesbos* (Oxford University Press, forthcoming); "New Light on Alcaeus fr. 45", *Zeitschrift für Papyrologie und Epigraphik* 216 (2020), 1-8; "Horace Odes 3.13: Intertexts and Interpretation", *Classical Quarterly* (forthcoming); and "Early Greek Tyrannic Discourse and the Tyrant-Myth Narrative", *Hermes* (forthcoming).



STEINBOCK, B. Staatsexamen (Erlangen-Nuremberg), MA, PhD Michigan

Special Interests: Social Memory, Trauma Studies, Archaic and Classical Greek History, Greek and Roman Historiography, Classical Rhetoric and Oratory.

Selected Publications: *Social Memory in Athenian Public Discourse: Uses and Meanings of the Past* (Ann Arbor: University of Michigan Press, 2013); "The Contested Memory of Nicias after the Sicilian Expedition," in E. Franchi and G. Proietti (eds). *Conflict in Communities. Forward-looking Memories in Classical Athens* (Trient 2017), 109-170; "The Narrative Richness of the Argus Scene (Od. 17.290-327)," in Louise Pratt and C. Michael Sampson (eds.), *Engaging Classical Texts in the Contemporary World: From Narratology to Reception* (Ann Arbor: University of Michigan Press, 2018), 9-28. "Sufferings too Great for Tears: The Destruction of the Athenian Expeditionary Corps in Sicily." In Melanie Jonasch (ed.). *The Fight for Greek Sicily: Society, Politics, and Landscape*. (Oxford: Oxbow Books, 2020), 73-98.



SUKSI, A. BA, MA, PhD Toronto

Special Interests: Greek literature and culture; Greek myth; Reception of Greek literature.

Selected Publications: "The Past in the Present: Receptions of Ancient Greece", Allison Glazebrook and Christina Vester, eds. *Themes in Greek Society and Culture: An Introduction to Ancient Greece*, 2nd ed. Oxford, 2021. 433-451. "Scandalous Maps in Aeschylean Tragedy", in Greta Hawes, ed. *Myths on the map: the storied landscapes of ancient Greece*. Oxford. 2017. 204-220. Review of Miriam Leonard. *Tragic Modernities*. Phoenix 70.1-2. (spring/summer 2016) 227-29. *The Poet at Colonus: Nightingales in Sophocles, Mnemosyne, Silence in Sophocles*, in Siegfried Jäkel and Asko Timonen, eds. *The Language of Silence*. Turku, Finland, 2001.